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(Catalogue continued on third page of cover.)

M. DECHALUMEAU;

OR, THE BIRTHDAY FETE.

CHARACTERS.

M. DECHALUMEAU.

ROQUINET (his valet).

M. LARONCE.

JULES (his son).

FINOT (servant to Laronce).

MME. DERBIER.

MLLE. DERBIER.

COURTOTTE (her maid).

COSTUMES.

DECHALUMEAU—French court suit, white hose, shoes, chapeau.

ROQUINET—drab jacket and breeches, red vest, hat with gold band, boots.

LARONCE—brown coat and breeches, figured vest, white hose, shoes.

JULES—dark coat and breeches, white vest and hose, shoes.

FINOT—white jacket and pants, white cap.

MME. DERBIER—French matron's dress, lace cap with flowers.

MLLE. DERBIER—bridal dress, wreath.

COURTOTTE—red bodice, white and blue short skirt, small cap and ribbons.

Scene.—*A village in the South of France, the residence of M. Laronce, L., and that of Mme. Derbier, R. On R. H. four chairs.*

AS CURTAIN RISES,

Villagers are discovered hanging and arranging flowers for a fête. Finot hangs a wreath over door, looks at others and says very good, and tells them to go off; they exit L. He goes in house and brings out Laronce, Mme. Derbier, Mlle. Derbier and Courtotte. He shows them the decorations; they approve of them, and praise his taste; he asks them if they will see dance; they say yes. He calls L., and villagers enter, and bow to them as they sit R., then form for dance—plain *Contra Danse*. Laronce gets in c.; they all pass in line before him, and the girls give him some bouquets. He takes them, bows, and they gallop off, L. Finot takes

Courtotte and gallops into house, L., with her. Jules repeats with Mlle. Derbier. Laronce looks at them, laughs, then takes Mme. Derbier and they try to imitate the younger ones, and go in house, L.

Enter Dechalumeau with a parasol up; he looks round, nods, looks off, calls, then rings a small bell, and Roquinet enters with umbrella up, and carrying a valise. He tells him to place things on chairs; he does so. Dechalumeau rings bell. Roquinet goes to him; he gives him bouquet and parasol; he puts all the things on the four chairs, and puts the valise on top of bouquet without knowing it. Dechalumeau calls him and tells him to get a brush and brush his coat. He goes to valise and leans on it to unfasten it, which crushes the bouquet. He takes from valise a brush and commences to brush his hair, then his boots; Dechalumeau turns and sees him, stops him, tells him it is not a shoe brush, but a clothes brush. Roquinet says oh! and commences to brush his own coat. Dechalumeau kicks him, and tells him to brush *his* coat; he does so, and as he turns round he draws brush down his face; he gets very angry and tells him to stop, and go and get a looking glass. He goes to valise and brings out a looking glass made of tin (and cut transversely to break); gives it to him, and he looks in. Roquinet looks over his shoulder; he pushes him away. Dechalumeau holds glass out and fixes his collar. Roquinet gets in front of him, stoops down, and raises up and looks in glass, smooths his hair with his hand; Dechalumeau gets very angry, and hits him on head with it, and it breaks over his head; he runs R. with it. Dechalumeau calls him and tells him to bring bouquet. Roquinet goes to look for it, but cannot find it. Raises the things up; as he lifts valise it drops on floor; he picks it up, and brushes the dust off with his hand; as he does so he unconsciously brushes all the flowers out of it, and offers the stem to Dechalumeau, who takes it, goes to smell it, and sees the flowers are gone; hits Roquinet slap, and tells him to look at it. He does so in astonishment; looks round and sees flowers; picks them up and offers them to him, but he kicks him, throws them at him, and walks across very angry. Roquinet follows him; and after walking across two or three times, Dechalumeau turns quick, and they knock together and fall; get up. Laronce enters, sees Dechalumeau; they embrace and shake hands. Laronce introduces him to Mme. and Mlle. Derbier and Jules, they bow, and Roquinet, seeing them, bows too. Dechalumeau kicks him, and he goes L. and sits in chair, very angry.

Courtotte enters, followed by villagers, with table containing refreshments. Dechalumeau, Laronce, and others sit on chairs, R., and talk. Courtotte sees Roquinet, laughs at him, goes and touches him on R. shoulder; he looks round, but don't see her. She touches him on L. shoulder, he sees her, says she is a pretty girl, asks her to kiss him; she consents. He laughs, turns to wipe his mouth, and she goes away, and Finot takes her place. Roquinet turns and embraces him, sees who it is, and pushes him away angrily; then villagers all laugh at him. He turns, sees table, gets chair, sits and eats. Dechalumeau sees him, rings bell and talks to the others, so that they will not notice Roquinet; rings bell again. Roquinet hears it, but only eats the faster, and puts some in his pocket. Dechalumeau gets up, takes him by the ear and pulls him from table, and pushes him L., and accuses him of eating; he denies it. Dechalumeau goes to strike him with his sword, but Roquinet begs his pardon. Dechalumeau goes to ladies, and they all go and sit at table; he helps them to the refreshments. While his back is turned, Roquinet gets near and steals his food and wine. Dechalumeau misses it and says he will watch. Puts

more on his plate. Servant enters with some plates on tray. Roquinet takes one and rubs it with napkin. As Dechalumeau turns to speak to ladies, Roquinet takes his full plate, and puts empty one in its place, and eats food off it. Dechalumeau discovers him in the act, and takes plate and breaks it over his head; he falls in doing so, knocks the tray out of servant's hand, and breaks all the plates. Dechalumeau comes down, r. e., holding up his hands in despair. Finot comes down, l. e., do. Roquinet comes down in c., between them; opens his arms, gives them both slap in face. Dechalumeau draws his sword and pursues him into l. corner, and is about to strike him, but Jules comes down, stops him, and asks him to come and eat; he does so. Courtotte enters with plate of apples; hands some round table. Roquinet runs against her, bows, sees apples, says he must have them, tells her to look the other way; as she turns her head, he steals apples; she goes and tells Finot, who comes to him and accuses him of stealing, which he denies. Finot pushes him back by table; he falls, knocks Dechalumeau over; and as Roquinet is falling, he catches at table cloth and pulls it off table, and all the things are thrown on floor; servants pick them up and take them all off. Jules and Laronce take Dechalumeau to chair, r., and all sit down. Finot and peasants propose some sports; get stool and put a purse on it, and cover it with flower pot, and say whoever hits it when blindfolded is to have it. They put handkerchief over peasant girl's eyes, give her stick, turn her round; she walks up and makes a blow, but does not hit it. They are going to blindfold another peasant, which Roquinet sees, and asks them to blindfold him; they do so. He pulls down handkerchief so as to see with one eye; they turn him round, and he walks, and is about to hit flower pot, when they discover the cheat and stop him, and tie handkerchief afresh; turn him round; he walks about, makes a blow with stick, and strikes Dechalumeau. Swings the stick round and hits Finot; pulls the handkerchief off. Dechalumeau kicks him, and he runs l., in pain; they then put handkerchief on Courtotte, turn her round, and she walks up and knocks flower pot off stool. Finot gives her purse. Peasants all clap their hands, then male peasants enter with guns, and bring on target. One peasant fires, but misses it. Roquinet hears gun, asks to shoot; they consent, give him gun. He looks down barrel; they tell him not to. He laughs at them, and holds it pointing to Dechalumeau, and tries to raise trigger; they see it and are frightened. Dechalumeau rings bell; Roquinet laughs at their fears, then fires at target, but misses it; he falls, and says the gun kicked, and expresses pain in the stomach; sits in chair, l. Courtotte brings him a glass of water; he looks at it, and refuses it; she gets glass of wine and offers it to him; he is going to refuse it, but sees it is wine, calls her, drinks it, and feels better. Finot gives gun to Dechalumeau and tells him to fire; he does so, awkwardly, and misses the target. Jules has a gun, and fires immediately after him, and hits the target; it falls. They all applaud Dechalumeau, and make him believe he did it; he walks pompously to ladies, kneels, and Mlle. Derbier places a crown of laurel on his head, and peasants carry him round stage. Finot asks Roquinet to dance; he consents and asks Courtotte to dance with him; she consents. They are going to commence; she tells him to take off his hat; he does so, and puts it l., and takes out meat and bread from his pocket and puts in hat; goes to her, and as he is about to commence, Finot goes to hat, and is about to steal meat. Roquinet sees him, stops him, takes it from hat and puts it in his pocket, and eats some; then dances with Courtotte, *Comie Pas Styrien*. He falls against Dechalumeau, and knocks him down. All

get up and say they will go in house to sleep. As Mlle. Derbier is going in, Dechalumeau says he loves her, and will see her at four o'clock, and he and Laronce talk. As Courtotte is going in house, r., Roquinet calls her back, and says he loves her, and will see her at three o'clock; she goes in. Laronce invites Dechalumeau into L. house; they go to door, and each wants the other to go first. While they are talking, Roquinet sees them, and walks in house between them; they threaten him and follow.

Jules and Finot come on, and say they will play tricks on them, and they call out Mlle. Derbier and Courtotte, and tell them their plan; they agree to it and laugh. Finot calls on peasant, who has bear's skin on, and the head in his hand, and they say the bear will frighten them. Ladies go in house, and others go off r.; then Roquinet comes from the house cautiously [*stage darkens**], goes to r. house and claps. Courtotte comes to door and throws him bunch of real carrots; he picks them up, thinks it is a bouquet; comes down smelling them, then sees carrots, is angry, and commences walking about, then bites one, says it is good, laughs and eats. Dechalumeau comes from L. house and goes to r.; claps. Roquinet goes in L. house. Mlle. Derbier comes from r. house and throws some water on Dechalumeau; he runs down, angrily. Roquinet comes from house with candle; sees Dechalumeau and laughs at him; peasants run across stage and scream. Dechalumeau and Roquinet are frightened, get guns. Bear enters; they try to fire guns, but they are not loaded; the bear catches them and hugs them; they fall down in c. and pray for mercy. The characters come on; and in the midst of their fright, the bear pulls off his head, and they all laugh at Roquinet and Dechalumeau

AS CURTAIN FALLS.

* For full Instructions in Pantomime, how to make Stage, with Directions, &c., see Books Nos. I. and II.

THE DEMON LOVER;

OR, THE FRIGHTENED FAMILY.

CHARACTERS.

ROBI (a comic servant).	MME. GRISSARD.
LENOIR (a Student, the Demon Lover).	GRISSARD (a wig maker).
BERTRAND (in love with Adele).	SKELETON.
	ADELE (her daughter).

COSTUMES.

ROBI—drab breeches, white jacket, blue vest, white hose, shoes.
GRISSARD—brown coat and breeches, fancy vest, blue hose, shoes.
LENOIR—black tight suit, coat with long tails, black hat.
SKELETON—skeleton's dress.
MME. GRISSARD—a French matron's costume.
ADELE—a fancy French costume.

Scene 1st.—Room in M. Grissard's house; open window, R.; door, L.; small counter, L., with a hole in top for Lenoir to put his head through; chair near counter; a table, R. C., and two chairs; a closet, with door to open at back through the scene.

CURTAIN RISES.

Grissard is discovered at counter, working on wig on a block, brushing and combing it; Mme. Grissard and Adele are sewing at table, R. C. Grissard gets wig finished, and puts it in box, and rings bell; puts another wig on block, looks round angry, goes to bell rope on scene and pulls; large bell rings outside. Robi enters at door, sleepy, and yawns. Grissard shakes him, and tells him to fetch his coat, hat, and cane; Robi goes off and fetches them. Robi makes many mistakes in helping Grissard to dress, who tells Robi to work on wig, as he is going out. Grissard bids his wife and daughter good-by, and he exits. Robi works on wig. Bertrand looks in door; Robi threatens him; he looks in again, and Adele sees him; they blow kisses to each other. Robi runs to door; Bertrand shuts it in his face, and Robi comes down in pain. Lenoir looks in win-

dow, and expresses love for Mme. Grissard ; says *tish* ; she sees him and motions him away ; he blows her a kiss ; Robi hears it, and throws brush at door, then goes to work again. Mme. Grissard gets up, and tells Adele to take candle and go to bed ; she does so very reluctantly ; exits L. Mme. Grissard calls Robi, gives him bandbox and letter ; he tries to read letter, asks if he is to take it off ; she says yes. He asks comically about letter, and then goes to door ; is coming back ; she threatens him, he exits. Mme. Grissard beckons at window, and Lenoir enters at door, and comes to her, kneels down, kisses her hand, and says he loves her. They embrace. He asks for some refreshment ; she goes to closet and brings out a bottle of wine, two glasses, and some cakes ; they eat, he swearing love and drinking to her.

Knock is heard outside ; he wants to hide ; he runs to different places to do so ; she pulls him back and tells him to hide under the counter ; he does so, putting his head through hole in top ; she puts wig block off, and puts wig on his head. Loud knocking ; she opens door, and Grissard enters, and threatens her for not opening door before. Robi enters, and falls over door sill, and rolls over with his head in bandbox, and gets up with bonnet on his head, and puts his hat in box and gives it to Mme. Grissard, who sees it, and throws it at his feet. Robi is astonished, takes off bonnet, and is going to throw it at her, but Grissard says *Ah !* and he hands it to her politely. Grissard sends him to work on wig ; he brushes Lenoir's head. Bertrand enters, comes to Grissard and asks to marry Adele. He asks for money ; he says yes, and they go off talking about it. Mme. Grissard follows, admiring her bonnet. Robi don't like work, and he hits Lenoir's head with brush, thinking it is wig block, and looks round ; sees bottle on table, goes to it, tastes it, and brings things down and puts on counter, pours out a glass of wine, puts it in front of Lenoir, who leans over and gets glass in his mouth and drinks wine, as Robi is eating a cake, which nearly chokes him, and he takes up glass to drink and discovers it empty ; repeats this twice ; then Robi feels on counter, says he has not spilled any ; blows dust off, and as he does so Lenoir sneezes, which frightens Robi, who looks at Lenoir, who nods his head, and then raises up and down with counter. Robi runs round, trembling, and Lenoir follows him ; Robi falls down in c., and Lenoir puts the counter on him, and puts the wig block near him, which he elutches and punches, thinking it is him. Robi kicks and makes a great noise, and Lenoir hides in closet. All enter, and ask him what is the matter ; he gets up and says he has seen a very large ghost ; looks at wig block and throws it off. While they are talking, Lenoir comes from closet ; they see him and run off, but Robi laughs at them. Lenoir puts his stiek over his shoulder ; he stops laughing, and puts his eye to stiek and follows it along until he sees Lenoir, then he runs off very frightened ; Lenoir goes in closet. They all re-enter, led by Robi, very cautiously ; as he gets to c., he stamps his foot, and they all run ; he laughs at them ; they threaten him. Grissard tells Bertrand if he will stay in the room and shoot the ghost, that he shall marry Adele ; he consents. Robi gets him a pistol and a bottle of wine, and they all exit.

Bertrand looks round, says the others were frightened, but he is brave ; sits down and takes several drinks, snaps his fingers, says he is not afraid ; feels sleepy, yawns, leans over on table, and falls asleep. Lenoir comes from closet, looks all round, sees Bertrand, shakes him, says he is asleep, drinks wine, then sees pistol ; says that Bertrand was going to shoot him. He fires it off near Bertrand's head ; puts pistol on table, and runs in

closet. Bertrand wakes up very frightened, falls on his knees, trembling, looks round, says some one is coming, gets brave, pats his breast, takes the pistol, and struts about very bravely. (See page 5 of Book No. 1.) They all enter very much afraid; ask him what is the matter; he tells them he saw the ghost and shot it. They are all pleased; Grissard joins his hands to Adele and blesses them, and they go off to get married. Mme. Grissard sinks into a chair, as she thinks her lover is shot. Grissard and Robi talk and laugh, and go off very pleased. Lenoir comes from closet and raises up Mme. Grissard, gives her wine, says he is not hurt, she is pleased; he kneels down, swears he loves her. Grissard and Robi come in at door, with large split sticks; see Lenoir, and run in and hit him on the head, he falls as if dead. Mme. Grissard runs off, screaming; they are pleased, shake hands, feel his pulse, say he is dead, pick him up and put him in closet. Grissard says he will dig grave, and tells Robi to write a letter and order coffin; he consents. Grissard exits, and Robi sits at table and writes. Skeleton comes from closet and plays tricks on him; moving his ink and sand-box, which makes him blot paper; he feels very frightened. Skeleton gets under table and moves it several times, then sets fire to his paper and runs in closet; it burns Robi's fingers; he puts it out; gets bottle and begins to drink, then leans on table and sleeps. Skeleton pushes his hat off several times; he gets very angry, and goes to put it on, but he puts it on Skeleton's head, as he stands behind him. He drinks again, and Skeleton gets stool and sits by him and smacks his lips. Robi sees him, and trembles very much; gives the bottle to Skeleton, who throws hat at Robi, and goes in closet. Robi staggers to bell rope and pulls it. Grissard comes in, ask what is the matter, Robi tells him about the Skeleton; but he does not believe it, tells him he has been drinking, asks to see the letter he wrote; Robi gives it to him, and holds the candle for him to see. Skeleton comes near Robi and pushes his arm and makes him burn Grissard several times, who threatens him. Skeleton puts his head under Robi's arm, he sees it and calls Grissard to look. Skeleton goes in closet; Grissard looks but sees nothing. Robi keeps pointing candle to his arm, then sees nothing there, and feels relieved. Skeleton comes from closet and gets between them; they both turn and see him, are very frightened, and going to run off, when he seizes them and holds them. Bertrand and Adele enter, R., and Lenoir and Mme. Grissard enter, L., and form a tableaux. Robi trembling and shaking his knees violently,

AS THE CURTAIN FALLS.

ROBERT MACAIRE;

OR, "LES DEUX FUGITIFS."

CHARACTERS.

ROBERT MACAIRE (a noted thief).	PIERRE (a waiter).
JACQUES STROP (his accomplice).	SERG. LOUPY.
DUMONT (a proprietor).	SOLDIER.
NOTARY.	MARION (the bride).
Henri (betrothed to Marion).	GRIGNETTE (her maid).

COSTUMES.

ROBERT—tight red pants, blue coat, white hat with black band, white gaiters.

JACQUES—long drab coat, large stuffed pockets, old boots, hat and umbrella.

DUMONT—brown coat, vest and breeches, white hose, shoes.

NOTARY—black coat, vest and breeches, black hose, shoes and buckles.

HENRI—black dress coat and pants, white vest.

PIERRE—white jacket and pants, small white apron, cap.

SE. GEANT—French cavalry suit.

SOLDIER—same.

MARION—Bridal dress, wreath, &c.

GRIGNETTE—short skirts, French waist and straps, colored hose, shoes.

Scene.—*Auberge on the Frontier. House R., small outhouse L., bed seen in it, gates in C.; some straw, and coat stand like cross, L., by outhouse.*

AS CURTAIN RISES,

Marion is discovered sitting in chair, L.; she has a bouquet, her maid is fixing her hair. Dumont and Notary are sitting at table, R., talking. Pierre enters, L. Dumont tells him to open gates, C.; he does so, and Henri enters, followed by two servants, carrying a jewel box and valise, followed

by villagers. Dumont rises and shakes hands with Henri, who, seeing Marion, is going to embrace her, but Dumont stops him, and asks for money; he gives him a bag of money; he is satisfied and talks to Notary. Henri embraces Marion and talks with her. Pierre takes valise in house, and shows box of jewelry to villagers, and puts it on table, L.; all get up, and villagers go off, and Henri and Marion follow; exit c. gates. Dumont gives purse to Notary, which he puts in his coat pocket, as they are going off, Robert Macaire enters, c.; sees purse and steals it as Dumont and Notary exit. Robert calls. Jacques Strop enters, timidly. Robert calls him, asks him if he saw anything; he says no. He shows purse; Jacques is pleased, rubs his hand, and holds it out for his share. Robert hits his hand with his stick, and Jacques goes away disappointed. Robert struts about, knocks on floor with his stick. Jacques comes to him, leans on his umbrella, and asks what he wants. Robert tells him to get brush and brush his clothes. Jacques goes R. and opens his bundle, and takes out horse brush and curry comb goes to Robert, and brushes his coat; rubs brush on curry comb, and knocks it on floor (imitating hostler); rubs brush and curry comb on him, alternately, and as Robert turns he gets a rub down his face. Robert catches his hand, stops him, and looks at him and the things through his eye glass; pushes Jacques round and kicks him, then walks pompously to R.; gets a bright saucepan, hangs it up for looking glass, and stands, fixing his tie, &c. Jacques is watching him, and gets saucepan lid; puts his hat on table, and leans the lid against it, and looks in; is pleased, commences to brush his hair, and rubs brush on curry comb very vigorously; rubs his head with the curry comb by mistake; jumps up as if he hurt himself, and puts the things away, Robert walks to c.; calls Jacques to him; tells him they will have something to eat. Jacques rubs his stomach and looks very pleased. Robert goes to table and knocks with his stick. Jacques knocks with his umbrella. Robert stops him, and knocks again. Jacques leans his hand on table, and Robert hits his fingers; he expresses pain. Pierre enters, asks them what they want. Robert tells him food. Pierre unrolls long bill of fare, with several things legibly printed on it. Robert stands and looks at bill through his eye glass. Jacques goes to him, taps him on shoulder, and wants to show him what to have. Robert consents, and he points to TURKEY. Robert says no, and motions it is not good; Jacques persists that it is good. Robert threatens him, and he says it is not good. Jacques points again to PIG'S FEET, rubs his stomach, and imitates pig. Robert says it is not good; he will show him what to have, and points with his stick to BREAD AND CHEESE. Jacques is disappointed. Pierre exits in house, L. Robert takes off his hat and rubs it, puts it on his stick, and hands it to Jacques to take away; as he takes it, the stick passes through the crown, it being loose, and he holds upper part of stick, and the hat falls to the ground. Robert calls him back, and points to hat; he comes back, picks it up, puts it on stick, carries it carefully to R., then turns it over, hat on floor and stick in it. Robert goes to table and reads paper. Jacques takes off his hat, rubs it, puts it on his umbrella, and puts it by Robert's, and goes and sits at table, R. Robert puts his leg on table, Jacques imitates him. Robert pushes them down. Jacques puts his legs on Robert's knee; he pushes them off; he falls down, gets up and sits by table, and plays tune with his fingers. Robert slaps his hand and pulls table toward him; Jacques pulls it back, and putting his elbows on it leans his head on his hands. Robert pulls table toward him; Jacques falls forward and hits his head on table, gets angry and pulls table back. Robert pulls it back

and threatens him; he moves his chair to table, and pushes table to Robert, who pushes it back again, and it hits him in stomach; he motions pain.

Pierre enters, carrying tray with plates, bread and cheese and knives; puts them on table; while he is doing so Jacques steals his handkerchief, and a bottle of wine from a basket of bottles which Pierre has on his arm; Robert also steals one, and they hide them. Jacques looks at the handkerchief; as it is old he throws it down, and calls to Peirre, as he is going, and points to it. Pierre picks it up and thanks them; exits in house. Robert cuts bread and cheese, giving Jacques only a very small piece, which he shows and wants more; he refuses it. Jacques looks very disconsolate. Robert then shows bottle; says he stole it. Jacques then laughs and shows his. Robert tells Jacques to open his first; he does so and finds his empty. Robert laughs at him, and opens his, and pours out wine; Jacques wants some, but he won't give him any. While his back is turned, Jacques takes his glass, drinks, and then feigns sleep. Robert goes to drink, is astonished to find his glass empty; looks at Jacques, says he will watch him; pours out wine, turns, and Jacques steals it; Robert sees him, and hits him on head. Bottom of chair falls out; Jacques falls in, and is held fast in chair. Robert walks about angrily. Jacques gets himself out of chair. Robert sees people coming; calls to Jacques, and tells him to behave himself as a gentleman. Jacques makes a comic attempt to show himself off.

Dumont, Notary, Henri and Marion enter, c. gates, followed by villagers, as if coming from marriage ceremony. Dumont and Notary come down, talking. Robert bows to them. Dumont asks who they are. Robert says they are travellers. Dumont introduces him to all; he bows very politely. Jacques, seeing this, comes up and bows to them; knocks up against Notary; begs his pardon, and steals white handkerchief from him. Robert and Jacques are going, but Dumont asks them to stay and join in dance; they agree. Robert puts down his hat and cane; puts on a pair of torn white gloves, and offers his hand to Marion. She declines; says she is engaged to Henri. Henri introduces him to lady; he bows, takes her hand, and leads her up. Jacques has watched Robert; wants a pair of gloves himself; feels in his pocket, and pulls out a dark glove and puts it on his left hand; then feels in his pocket and pulls out old white stocking, with a hole in the heel; puts it on his right hand, puts his thumb through the hole; takes white handkerchief, and puts it in front of his coat, like frilled shirt; admires himself. Walks to Marion; she declines. He goes to Robert's lady. Robert sends him away. Henri brings him a lady; he is very polite to her, leads her L. All form for *French Quadrille*. Robert and Jacques at sides, and Pierre and Henri, the head: *Quadrille*. During the dance, Jacques constantly wants to run in, in the wrong place, but is pulled back by his partner; while it is in progress, Notary falls asleep, and Jacques steals his shoes, one by one; pulls off his own boots and puts on shoes, showing them to Robert while he dances. At the end of dance, Jacques knocks Notary off his chair, while he is dancing, and then gallops off, r., with his partner. Notary wakes up, looks for his shoes; servants show him Jacques's boots, but he throws them down, says they are not his; servants take him in house, and take boots with him, and exit in house. Dumont comes on and tells Pierre to take jewel box in house; he does so. Robert watches it. Jacques re-enters. Peirre tells Jacques and Robert to sleep in outhouse, and he locks gates and goes in house, L. Robert tells Jacques he is going to rob the house, and tells him

not to make a noise; makes him go and lie down. Robert looks all round, then gets in house, stealthily. Sergt. Loupy comes to gate, and enters; hangs his cloak on stand, and his hat on top of it, and goes in house. Jacques hears noise, gets up and looks out; sees soldier's coat, thinks it is an officer standing there, and he jumps back to bed again; then shows large knife, and gets up, and steals round corner, and stabs cloak and pushes it down in straw and covers it over, and stabs at it several times; thinks he has killed soldier and is very pleased. Robert comes from house with box and valise; gives them to Jacques, who drops them. Robert tells him not to make a noise; he says he could not help it; he picks them up and is going. Robert goes out of gates. Jacques comes back for his umbrella, and is going off, but is met by soldier; he struggles with him and escapes. House is alarmed, bell rings; all the people run out and pursue them. Robert jumps in bed from L. side; calls Jacques, who creeps in near him. They get out and are going to escape, when soldiers enter and fire at them. Robert falls in e., dead. Jacques staggers about, comically, and falls dead on top of Robert. All the characters rush on, and Notary, seeing his shoes on Jacques, seizes them and pulls them off,

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